
ON THE STARTING LINE
FROM CHICAGO, SKOKIE, AND DES PLAINES, ILLINOIS ...

THE VANGUARD!

THE VOICE OF THE VANGUARD

www.DesPlainesVanguard.com

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Upcoming Activities!

Bill O'Connell's Chicago Skyliners Big Band will be playing all over Chicagoland this summer! With the exception of Fitzgerald's, these are all free concerts in the park. Just bring your lawn chair and enjoy! Information on these gigs can be found on the band website:

www.chicagoskylinersbigband.com.

Sun., June 12th – 6 PM. The band appears at Fitzgerald's in Berwyn. Reply to this email if you are planning on coming.

Tues., June 14th – 7PM. See the Skyliners at the Bloomingdale Concert in the Park.

Sun., June 19th – 2PM. It's Father's Day, so bring Dad to see the band at the Oswegoland Fest in Oswego.

Sun., June 26th – Hopefully, we will all see each other again at the **Glory Daze Reunion and drum corps show** at our old Vanguard stomping grounds, Maine West High School! Info is available on the website.

Tues., July 12th – 7PM. The Skyliners band will play at Fishel Park in Downers Grove.

Tues., July 19th – 7:30PM. See the band at the Northbrook Park Fest.

Sun., July 24th – 4:30. The Skyliners appear at the Lord's Park Pavilion in Elgin.

Wed., July 27th – 7PM. Bill O'Connell's Chicago Skyliners can be seen at a park in Glenview.

Thurs., July 28th – 7:30. The band appears in Oak Brook.

As you can see, Bill and his Skyliners are very busy this summer. We know that other Vanguard alumni also have bands. Please let me know when your gigs are so I can post them here. Let's share the talent!

In next month's issue....

We'll here from **Ron Green**.

An important notice about ordering vintage Vanguard jackets is on the next page. Check it out!

To all those dads who fixed and drove the equipment truck and buses, who repaired drums, horns, flags, sabers, and rifles with duct tape or whatever was handy, who were responsible for **“Go, Go, Big Red!”** resonating from the stands, who took countless photos and provided video footage of the corps, and who bragged to all who would listen about **The Vanguard**,

Happy Father's Day!

If you are interested in ordering a vintage Vanguard jacket....Art Marks is spearheading the effort!

Hi to all.

A few of us have been discussing replicating one of the old winter jackets. The jackets can be viewed on the Vanguard website. Go to: scrapbook, select category, miscellaneous, Official Vanguard Jackets.

The jacket will be custom made and as close a replica as possible to the original. There are two jackets on the website: one is red body with leather sleeves, and the other is black wool with red piping on the pocket. The leather jacket I looked at is American made, high quality wool with lamb skin sleeves and is fully lined. The wool jacket is imported but there are import quotas on wool and the cost would be about the same.

We can buy an all-black wool and leather jacket off the shelf but the labor to properly embroider is expensive. (You have to take the lining apart to do the embroidery.) We could look into making a patch of the shield and sew it onto the jacket, but we don't know anyone who makes patches.

I need some input from anyone interested getting a jacket. Send me an email of your preference: red body w/black leather sleeves, black w/black leather sleeves, or all wool. Should we have Vanguard on the back? (It will cost more.) The minimum order for custom made is 200 each time. I will have a better idea as to cost by the end of the week.

I look forward to your response.

Art Marks
Soprano 59-65
Email: amarks4360@aol.com

Memories of the Chicagoland Music Festival

By **Art Marks**

I was just visiting with **Bob Cochran** in California and we discussed the March issue of the *Voice of the Vanguard*. The memory was about the Chicagoland Music Festival at McCormick Place in 1965. The Festival brought together the best young performers from across the State of Illinois as determined by state wide competition organized and run by the Chicago Tribune. The Vanguard was to open the show by playing "Chicago". We started in the orchestra pit with the intro and as we played, the pit began to rise to stage level. As we began to rise and the volume increased, the horn line came into view of the people in the first few rows who were practically blown out of their seats. The first row was only a few feet from the orchestra pit. Once the pit rose to stage level we did a little maneuver and moved back on the stage, to the great relief of those in the expensive seats.

A little correction from the first story. The headline entertainers that night were Peter, Paul, and Mary, the popular folk singers ("Puff the Magic Dragon"). The corps bugged the daylight out of them, but they were gracious and gave autographs to all who asked.

The end of the show was highlighted by an orchestra (Chicago Symphony?) and the Corps was up in the rafters, surrounding the stage. I don't remember the closing number, may have been "Battle Hymn" or "America." As I recall this was the first time that a drum corps had played compatibly with an orchestra. The sound must have been awesome. I don't know if you got any more feedback on that article, but for me it was a great Vanguard memory.

Remember Having to Go On First?

(It was my worst drum corps nightmare.)

By David L. Burkett

Was there ever anything worse than spending an entire day getting psyched up for a competition, only to have the corps manager inform us that at the drawing at the managers meeting, we picked first? That meant that we would be the first corps to compete. It meant that the judges would have to establish their scoring based on our performance, and likely our scores would suffer from this. But worst of all, it meant that we would be taking the field in full sunlight. We never had anyone who represented us at the manager's meetings who was consistently lucky enough to draw "under the lights" starting times. I would much rather have followed the best corps in the world than to go on first.

Most shows started at seven or seven-thirty. That meant that the first three corps would appear in sunlight, rather than the more flattering stadium lighting. I might add that it was a lot cooler after sunset. The only way a corps could avoid the dreaded drawing for start time was the "defending champion" rule. This rule allowed a corps who had won the competition the previous year to choose to appear either first, or last. Of course they would always go on last. This was really strong incentive to win shows.

We loved it when we were defending champs. Going on last allowed us to take our time eating dinner. It afforded the opportunity to rehearse a little, and tune up a little more thoroughly. We could put on our uniforms at a reasonable pace. It gave the staff valuable time to talk to us, and help us to relax and focus. We also were given assessments of other corps performances, so we had some sense as to how tough the

competition was likely to be. As defending champions, we got to do our show in the cooler part of the evening, under the lights. The stadium announcer would give us a more enthusiastic buildup. The audience was more revved up since we were the returning champions. (and the last competing corps – there were a lot of stressed-out bladders at this time of the evening)

Possibly the worst memories I have in my Vanguard experience was standing on the starting line, with the sun in my eyes, in the ninety-degree heat. It was hideous! The audience was still coming into the stadium, and was not focused on the show yet. After finishing our show, we'd go sit in the seats on the non-concert side of the stadium for what seemed like ten hours, watching all of the other corps and sweating (literally and figuratively).

Actually it might be that “pity applause” hurt as much. I'll have to think about it. But that's something for another time.

Thank you, Art and Dave, for the great memories. Keep them coming!

Where Are They Now?

*The news release below is about **Dan Galorath**, a Vanguard soprano player in the '60s.*

Congratulations, Dan, on your great professional success!

Galorath Incorporated and UK Partner Airbus Win Prestigious JEC Composites Award for SEER-DFM Detailed Composites Software

EL SEGUNDO, Calif., Apr. 04 /PRNewswire/ -- Galorath Incorporated, the leading provider of advanced modeling tools for project estimation, planning and project control, today announced that, along with its partner Airbus UK, it has been selected as winner of the JEC Composites Award for SEER-DFM Detailed Composites software in the competitive Aeronautics and Space category. The award will be presented on Tuesday, April 5, 2005 at the Parc des Expositions in Paris, France.

"We are thrilled to have been selected for this honor," said Carl Dalton, managing director, Galorath Affiliates, Ltd. "We were up against some tough competition. However we are very proud of the SEER-DFM Detailed Composites software and how it can help companies select an appropriate manufacturing process and truly optimize cost."

Galorath's SEER-DFM Detailed Composite software is a powerful cost- analysis system that can be used for detailed trade and design study analysis involving all types of composites including the part shape, build-ups and cores, materials and resins, the material cutting process, bagging process, consumable materials, hot-ply forming, curing, and trimming. Users can also easily model the tooling manufacture costs and inspection costs using non- destructive testing techniques. The SEER-DFM Detailed Composites Model supports the following operations/methods: HLU (Hand Lay-up), ATL (Automated Tape Lay-up), RTM (Resin Transfer Molding), LRI (Liquid Resin Infusion) and RFI (Resin Film Infusion).

About JEC Composite Awards

The JEC Composites Awards competition is organized by the JEC Group, which promotes the use of composite materials worldwide. The JEC Group informs and puts in touch more than 83,000 professionals, offering them a comprehensive service package: the JEC Composites strategic studies, the JEC Composites weekly e-letter, the JEC Composites Magazine, the JEC Composites Show (the leading international composites trade fair), the <http://www.jeccomposites.com/> website, the JEC Composites Forums and the JEC Composites Awards.

About Galorath Incorporated

For more than 25 years, engineers, project managers and cost estimators throughout the world have turned to Galorath Incorporated for the industry's most comprehensive set of decision-support and process management tools. Combined with extensive consulting and support services, Galorath's SEER estimation and analysis tools derive cost, schedule and staffing estimates by assessing the interaction and impact of product, organizational and even operational variables. This parametric methodology, coupled with the industry's most comprehensive knowledge bases, creates a rapid and powerful view of the critical factors driving program decisions and success from early concepts through upgrade and maintenance phases. The company maintains a website at <http://www.galorath.com/>.

Greg Kmiec Checks In

For what it's worth and as crazy as it sounds, I had some success designing 25 pinball games (picture attached) earlier in my career. My co-workers had given me the nickname "Wiz." But as we all know, **Jim Wisniewski** will always remain the Vanguard Wiz. I am happy to be remembered as the Count to my Vanguard friends. I am currently



involved in emergency communications (first responder for FEMA). My amateur radio call sign is W9WIZ, something from my pinball days.

I look forward to seeing my Vanguard friends at various drum corps shows and gatherings throughout the summer.

Greg – Thanks for sharing your pinball success with us. All are encouraged to send in stories for future issues. What have YOU been doing since your Vanguard days? Please send all stories to me by replying to this email. Have a great month, and hopefully we'll all gather at Glory Daze, Bill O'Connell's gigs, and drum corps shows this summer. – Cathy O'Connell Letourneau ('69-'76)